

42 Fats Navarro Solos:

Transcribed/edited by Peter Kenagy ©2012

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Fats Navarro's improvised solo
Trumpet in B $\flat$

Oop Bop Sh'Bam

By Dizzy Gillespie and Walter "Gil" Fuller (based on *I Got Rhythm* with *Honeysuckle Rose* bridge)
Kenny Clarke and His 52nd Street Boys, 5 Sept 1946, Swing and Victor (France)

The musical score is written for a trumpet in B $\flat$ and is in 4/4 time. It consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature of 4/4. The first staff begins with a double bar line and a repeat sign. The second staff starts with a measure number of 5. The third staff starts with a measure number of 9. The fourth staff starts with a measure number of 13. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord symbols are placed above the staff: C, Dm7, G7, C, Dm7, G7 on the first staff; Gm7, C7, F, C, Dm7, G7 on the second staff; C, Dm7, G7, C, Dm7, G7 on the third staff; and Gm7, C7, F, Dm7, G7, C on the fourth staff. There are also triplets indicated by a '3' and a bracket under a group of notes in the fourth staff.

Fats Navarro's improvised solo
Trumpet in B $\flat$

Fat Boy (alt.)

By Fats Navarro (blues in B $\flat$ concert)
The Bebop Boys, 6 Sept 1946, Savoy

The musical score is written for a trumpet in B $\flat$ and is in 4/4 time. It consists of six staves of music, each with a key signature of two flats (B $\flat$ major or D minor). The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. Chord symbols are placed above the staff at specific measures: C, F7, C, C7, F7, D m7, G7, C, C, C7(b5), F7, C, A7(b9), D m7, G7, C. The score also includes measure numbers 5, 9, 13, 17, and 21. The piece concludes with a double bar line at the end of the sixth staff.

Fats Navarro's improvised solo
Trumpet in B $\flat$

Webb City

by Bud Powell (based on *I Got Rhythm* with *Lady be Good* bridge)
The Bebop Boys, 6 Sept 1946, Savoy

The musical score is written for a trumpet in B $\flat$ and is in 4/4 time. It consists of 40 measures, organized into 8 staves of 5 measures each. The key signature has one flat (B $\flat$). The score includes various chords and melodic lines with triplets and accidentals.

Chords and measures:

- Staff 1: Measures 1-5. Chords: C, Dm7, G7, C, Dm7, G7.
- Staff 2: Measures 6-10. Chords: Gm7, C7, F, C, Dm7, G7.
- Staff 3: Measures 11-15. Chords: C, Dm7, G7, C, Dm7, G7.
- Staff 4: Measures 16-20. Chords: Gm7, C7, F, C, Gm7, C7.
- Staff 5: Measures 21-25. Chords: F, F $\sharp$ 7, C, A7.
- Staff 6: Measures 26-30. Chords: D7, Dm7, G7.
- Staff 7: Measures 31-35. Chords: C, Dm7, G7, C, Dm7, G7.
- Staff 8: Measures 36-40. Chords: Gm7, C7, F, C, Dm7, G7.

41 C D m7 G7 C D m7 G7

45 G m7 C7 F C G m7 C7

49 F F#°7 C

53 D7 D m7 G7

57 C D m7 B7 E m7 E b m7 D m7 G7

61 G m7 C7 F C

Fats Navarro's improvised solo
Trumpet in B $\flat$

Calling Dr. Jazz

By Eddie "Lockjaw" Davis (based on *I Got Rhythm*)
Eddie "Lockjaw" Davis and His Reboppers, 18 Dec 1946, Savoy

The musical score is written for a trumpet in B $\flat$ and is in 4/4 time. It consists of seven staves of music, each with a key signature of one sharp (F#) and a common time signature of 4/4. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 27, and 31 marked at the beginning of their respective staves. Chord symbols are placed above the staff lines, indicating the harmonic structure of the piece. The chords include G, A m7, D7, D m7, G7, C, B m7, (Bbm7), A m7, D7, D m7, G7, C, C#°7, A m7, D7, G, and D m7. The melody is written in a single line on a five-line staff, with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and triplets. The score ends with a double bar line and a repeat sign.

5 9 13 17 27 31

G A m7 D7 D m7 G7 C 3

G A m7 D7 G A m7 D7

B m7 (Bbm7) A m7 D7 D m7 G7 C C#°7

A m7 D7 G 8

G A m7 D7 G A m7 D7

D m7 G7 C G

Trumpet in B $\flat$

Hollerin' and Screamin'

Eddie "Lockjaw" Davis and His Reboppers, 18 Dec 1946, Savoy

Fats Navarro's improvised solo
Trumpet in B $\flat$

Eb Pob

By Fats Navarro and Leo Parker (based on *I Got Rhythm*)
Fats Navarro and His Thin Men, 29 Jan 1947, Savoy

The musical score is written for a trumpet in B $\flat$ and is in 4/4 time. It consists of 32 measures, divided into eight systems of four measures each. The key signature is one flat (B $\flat$). The chords and melodic lines are as follows:

- Measure 1: Chord C. Melody: quarter rest, quarter note D, quarter note E, quarter note F.
- Measure 2: Chord D m7. Melody: quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 3: Chord G7. Melody: quarter note D, quarter note E, quarter note F, quarter note G.
- Measure 4: Chord C. Melody: quarter note A, quarter note B, quarter note C, quarter note D.
- Measure 5: Chord D m7. Melody: quarter note E, quarter note F, quarter note G, quarter note A.
- Measure 6: Chord G7. Melody: quarter note B, quarter note C, quarter note D, quarter note E.
- Measure 7: Chord G m7. Melody: quarter note F, quarter note G, quarter note A, quarter note B.
- Measure 8: Chord C7. Melody: quarter note C, quarter note D, quarter note E, quarter note F.
- Measure 9: Chord F. Melody: quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 10: Chord C. Melody: quarter note D, quarter note E, quarter note F, quarter note G.
- Measure 11: Chord D m7. Melody: quarter note A, quarter note B, quarter note C, quarter note D.
- Measure 12: Chord G7. Melody: quarter note E, quarter note F, quarter note G, quarter note A.
- Measure 13: Chord C. Melody: quarter note B, quarter note C, quarter note D, quarter note E.
- Measure 14: Chord D m7. Melody: quarter note F, quarter note G, quarter note A, quarter note B.
- Measure 15: Chord G7. Melody: quarter note C, quarter note D, quarter note E, quarter note F.
- Measure 16: Chord C. Melody: quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 17: Chord B m7. Melody: quarter note D, quarter note E, quarter note F, quarter note G.
- Measure 18: Chord E7. Melody: quarter note A, quarter note B, quarter note C, quarter note D.
- Measure 19: Chord E m7. Melody: quarter note E, quarter note F, quarter note G, quarter note A.
- Measure 20: Chord A 7(b5). Melody: quarter note B, quarter note C, quarter note D, quarter note E.
- Measure 21: Chord D 7(b5). Melody: quarter note F, quarter note G, quarter note A, quarter note B.
- Measure 22: Chord G 7(b5). Melody: quarter note C, quarter note D, quarter note E, quarter note F.
- Measure 23: Chord C. Melody: quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 24: Chord D m7. Melody: quarter note D, quarter note E, quarter note F, quarter note G.
- Measure 25: Chord G7. Melody: quarter note A, quarter note B, quarter note C, quarter note D.
- Measure 26: Chord C. Melody: quarter note E, quarter note F, quarter note G, quarter note A.
- Measure 27: Chord D m7. Melody: quarter note B, quarter note C, quarter note D, quarter note E.
- Measure 28: Chord G7. Melody: quarter note F, quarter note G, quarter note A, quarter note B.
- Measure 29: Chord C. Melody: quarter note C, quarter note D, quarter note E, quarter note F.
- Measure 30: Chord G m7. Melody: quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 31: Chord C7. Melody: quarter note D, quarter note E, quarter note F, quarter note G.
- Measure 32: Chord F. Melody: quarter note A, quarter note B, quarter note C, quarter note D.

Fats Navarro's improvised solo
Trumpet in B $\flat$

Fat Girl

By Fats Navarro (based on *I Got Rhythm* with *Honeysuckle Rose* bridge)

Fats Navarro and His Thin Men, 29 Jan 1947, Savoy

The musical score is written for a trumpet in B $\flat$ and is in 4/4 time. It consists of eight staves of music, each with a key signature of two flats (B $\flat$ and E $\flat$) and a common time signature of 4/4. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and eighth rests, as well as triplet markings (3) above certain groups of notes. Chord symbols are placed above the staff lines, indicating the harmonic structure of the piece. The chords include B $\flat$, C m7, F7, B $\flat$, C m7, F7, F m7, B $\flat$ 7, E $\flat$, B $\flat$, G7, C7, F7, B $\flat$, C m7, F7, F m7, B $\flat$ 7, E $\flat$, C m7, F7, B $\flat$, G m7, C7, C m7, F7, B $\flat$, C m7, F7, F m7, B $\flat$ 7, E $\flat$, C m7, F7, B $\flat$, and C m7. The score concludes with a double bar line at the end of the eighth staff.

Fats Navarro's improvised solo
Trumpet in B $\flat$

Goin' to Minton's

By Fats Navarro (based on *I Got Rhythm*)
Fats Navarro and His Thin Men, 29 Jan 1947, Savoy

This musical score is for a trumpet solo in B $\flat$ major, 4/4 time, based on the chord progression of "I Got Rhythm". The key signature has one flat (B $\flat$), and the tempo is 160 beats per minute. The score consists of 40 measures, divided into eight systems of five measures each. The melody is written in treble clef. Chord changes are indicated by letters above the staff at the beginning of measures. Trills are marked with a 'tr' symbol. Triplet markings (3) are placed below groups of three notes. The solo begins with a C major chord and ends with a C major chord.

Chord progression (measures 1-40):

- Measures 1-2: C
- Measures 3-4: D m7
- Measures 5-6: G7
- Measures 7-8: C
- Measures 9-10: D m7
- Measures 11-12: G7
- Measures 13-14: G m7
- Measures 15-16: C7
- Measures 17-18: F
- Measures 19-20: D m7
- Measures 21-22: G7
- Measures 23-24: C
- Measures 25-26: E7
- Measures 27-28: A7
- Measures 29-30: D7
- Measures 31-32: D m7
- Measures 33-34: G7
- Measures 35-36: C
- Measures 37-38: D m7
- Measures 39-40: G7



Fats Navarro's improvised solo
Trumpet in B $\flat$

Ice Freezes Red

By Fats Navarro and Tadd Dameron (based on *Indiana*)

Fats Navarro and His Thin Men, 29 Jan 1947, Savoy

The musical score is written for a trumpet in B $\flat$ and is in 4/4 time. It consists of 48 measures, organized into 10 staves. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord symbols are placed above the staff at specific measures: B $\flat$ (1), G7 (2), C7 (3), Cm7 (5), F7 (6), Fm7 (7), B $\flat$ 7 (8), E $\flat$ (9), A $\flat$ 7 (10), B $\flat$ (11), C7 (12), Cm7 (14), F7 (15), B $\flat$ (16), G7 (17), C7 (18), A m7(b5) (20), D7(b9) (21), G m (22), G m (24), D7(b9) (25), G m (26), C7 (27), D m7 (28), G7 (29), Cm7 (30), F7 (31), B $\flat$ (32), Cm7 (33), F7 (34), B $\flat$ (35), G7 (36), C7 (37), Cm7 (38), F7 (39), Fm7 (40), B $\flat$ 7 (41), E $\flat$ (42), A $\flat$ 7 (43), B $\flat$ (44), C7 (45), Cm7 (46), and F7 (47). There are also triplet markings (3) under measures 39 and 47. The score ends with a double bar line at measure 48.

Fats Navarro's improvised solo
Trumpet in B $\flat$

Dameronia (alt.)

By Tadd Dameron (based on *Well You Needen't* with *Honeysuckle Rose* bridge)
Tadd Dameron Sextet, 26 Sept 1947, Blue Note

The musical score is written for a trumpet in B $\flat$ and is in 4/4 time. It consists of eight staves of music, each containing a line of notation with various musical symbols and chord markings. The key signature has two flats (B $\flat$ and E $\flat$). The score includes several triplet markings (indicated by a '3' over a group of notes) and various chord symbols (F, G $\flat$ 13, F, G m7, C7, C m7, F7, B $\flat$, D m7, G 7(b5), C 7(b5)). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective staves.

Trumpet in B $\flat$

Dameronia (mst.)

Tadd Dameron Sextet, 26 Sept 1947, Blue Note

Fats Navarro's improvised solo
Trumpet in B $\flat$

Our Delight (alt.)

By Tadd Dameron (variant of *Perdido* with *Honeysuckle Rose* bridge)

Tadd Dameron Sextet, 26 Sept 1947, Blue Note

The musical score is written for a trumpet in B $\flat$ and is in 4/4 time. It consists of eight staves of music, each with a key signature of three flats (B $\flat$, E $\flat$, A $\flat$) and a common time signature of 4/4. The score is marked with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29. Chord changes are indicated above the staff at various points: B $\flat$ 7, A7, A $\flat$, F7, B $\flat$ 7, E $\flat$ 7, A $\flat$, A7, B $\flat$ 7, B7, B $\flat$ 7, A7, A $\flat$, F7, B $\flat$ 7, A7, A $\flat$, E $\flat$ m7, A $\flat$ 7, D $\flat$, Fm7, B $\flat$ 7, E $\flat$, Cm7, F7, B $\flat$ 7, A7, A $\flat$, F7, B $\flat$ 7, A7, A $\flat$, A7, B $\flat$ 7, B7. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings (3) and a few rests. The score ends with a double bar line at the final measure.

Fats Navarro's improvised solo
Trumpet in B $\flat$

Our Delight (mst.)

By Tadd Dameron (variant of *Perdido* with *Honeysuckle Rose* bridge)

Tadd Dameron Sextet, 26 Sept 1947, Blue Note

The musical score is written for a trumpet in B $\flat$ and consists of eight staves of music in 4/4 time. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). Chord symbols are placed above the staff at specific measures: B $\flat$ 7, A7, A $\flat$, F7, B $\flat$ 7, B7, B $\flat$ 7, A7, B $\flat$ 7, B7, B $\flat$ 7, A7, A $\flat$, F7, B $\flat$ 7, A7, A $\flat$, E $\flat$ m7, A $\flat$, D $\flat$, Fm7, B $\flat$ 7, E $\flat$, Cm7, F7, B $\flat$ 7, A7, A $\flat$, F7, B $\flat$ 7, A7, A $\flat$, A7, B $\flat$ 7, and B7. The score begins with a treble clef and a key signature of three flats. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, and the eighth staff measures 29-32. The score concludes with a double bar line at the end of the eighth staff.

Fats Navarro's improvised solo
Trumpet in B $\flat$

The Squirrel (alt.)

By Tadd Dameron (blues in F concert)
Tadd Dameron Sextet, 26 Sept 1947, Blue Note

This musical score is for an improvised solo by Fats Navarro on the trumpet in B $\flat$. The piece is 'The Squirrel (alt.)' by Tadd Dameron, originally from the blues in F concert. The score is written in 4/4 time and consists of 33 measures. The key signature is one sharp (F#), which is B major for the trumpet in B $\flat$. The score is divided into eight staves, each containing a line of music with corresponding chord symbols written above. The chords are: G, A m7, D7, G, D m7, G7, C7, G, E7, A m7, D7, G, G, D m7, G7, C7(#11), G, A m7, D7, G, E7(b9), A m7, D7, G, A m7, D7, G, D m7, G7, C7, G, B m7, E7, A m7, D7(b9), G. The music features various rhythmic patterns, including triplets and sixteenth notes, and a melodic line that moves through the scale and uses chromaticism. The score ends with a double bar line at measure 33.

Trumpet in B $\flat$

The Squirrel (mst.)

Tadd Dameron Sextet, 26 Sept 1947, Blue Note

A musical score for guitar in G major, 4/4 time, featuring 32 measures of music. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The music includes various chords and triplets, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of their respective lines.

Measures and Chords:

- Measure 1: G (triplets)
- Measure 2: G
- Measure 3: Am7, D7
- Measure 4: G
- Measure 5: Dm7, G7
- Measure 6: C7
- Measure 7: G
- Measure 8: Am7, Bm7, E7(b9) (triplets)
- Measure 9: Am7, D7
- Measure 10: G
- Measure 11: G
- Measure 12: Am7, D7
- Measure 13: G
- Measure 14: Dm7, G7
- Measure 15: C7
- Measure 16: G
- Measure 17: Bm7, E7(b9)
- Measure 18: Am7, D7
- Measure 19: G
- Measure 20: G
- Measure 21: Am7, D7
- Measure 22: G
- Measure 23: Dm7, G7
- Measure 24: C7
- Measure 25: G
- Measure 26: E7(b9)
- Measure 27: Am7, D7(b9)
- Measure 28: G
- Measure 29: E7
- Measure 30: Am7, D7 (triplets)
- Measure 31: G
- Measure 32: G

Fats Navarro's improvised solo
Trumpet in B $\flat$

The Chase (alt.)

By Tadd Dameron (based on *I Got Rhythm* with *Lady Be Good* bridge)

Tadd Dameron Sextet, 26 Sept 1947, Blue Note

Chord symbols and measure numbers are as follows:

- Staff 1: B $\flat$, C m7, F7, B $\flat$, C m7, F7
- Staff 2: 5, F m7, B $\flat$ 7, E $\flat$, B $\flat$, G7, C m7, F7
- Staff 3: 9, B $\flat$, C m7, F7, B $\flat$, C m7, F7
- Staff 4: 13, F m7, B $\flat$ 7, E $\flat$, B $\flat$, F m7, B $\flat$ 7
- Staff 5: 17, E $\flat$, E $\flat$ m7, B $\flat$
- Staff 6: 21, C7, F7
- Staff 7: 25, B $\flat$, C m7, F7, B $\flat$, C m7, F7
- Staff 8: 29, F m7, B $\flat$ 7, E $\flat$, E $\circ$ 7, B $\flat$
- Staff 9: 33, B $\flat$, C m7, F7, B $\flat$, C m7, F7
- Staff 10: 37, F m7, B $\flat$ 7, E $\flat$, B $\flat$, C m7, F7

41 B $\flat$ C m7 F7 B $\flat$ C m7 F7

45 F m7 B $\flat$ 7 E $\flat$ B $\flat$ F m7 B $\flat$ 7

49 E $\flat$ E $\flat$ m B $\flat$ G7

53 C7 C m7 F7

57 B $\flat$ C m7 F7 B $\flat$ C m7 F7

61 F m7 B $\flat$ 7 E $\flat$ B $\flat$

Fats Navarro's improvised solo
Trumpet in B $\flat$

The Chase (mst.)

By Tadd Dameron (based on *I Got Rhythm* with *Lady Be Good* bridge)

Tadd Dameron Sextet, 26 Sept 1947, Blue Note

This musical score is for a trumpet solo in B $\flat$ major, 4/4 time. It consists of 40 measures, divided into eight systems of five measures each. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). Chord symbols are placed above the staff at the beginning of each measure or group of measures. The chords used are: B $\flat$, C m7, F7, B $\flat$, C m7, F7, F m7, B $\flat$ 7, E $\flat$, B $\flat$, G7, C m7, F7, B $\flat$, C m7, F7, F m7, B $\flat$ 7, E $\flat$, B $\flat$, F m7, B $\flat$ 7, E $\flat$, E $\flat$ m7, B $\flat$, G7, C7, F7, B $\flat$, C m7, F7, B $\flat$, C m7, F7, F m7, B $\flat$ 7, E $\flat$, B $\flat$, C m7, F7, B $\flat$, C m7, F7, F m7, B $\flat$ 7, E $\flat$, B $\flat$, G7, C m7, F7.

41 B^b $C m7$ $F7$ B^b $C m7$ $F7$

45 $F m7$ B^b7 E^b B^b $F m7$ B^b7

49 E^b E^bm B^b $G7(b9)$

53 $C7$ $F7$

57 B^b $C m7$ $F7$ B^b $C m7$ $F7$

61 $F m7$ B^b7 E^b B^b

Fats Navarro's improvised solo
Trumpet in B $\flat$

Barry's Bop (alt.)

By Fats Navarro (based on *What Is This Thing Called Love*)
Fats Navarro and His Band, 5 Dec 1947, Savoy

The musical score is written for a Trumpet in B $\flat$ and consists of 37 measures. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems of four measures each, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked at the beginning of their respective lines. The chords are indicated above the staff: Am7b5, D7, Gm, Em7, A7, D, Bb7, C, and A7. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets (indicated by a '3' and a bracket), and accidentals (sharps, flats, and naturals). There are also some 'x' marks above certain notes, possibly indicating breath marks or specific articulation. The score ends with a double bar line at measure 37.

41 Am7b5 D7 G m

45 E m7 A7 D

49 D m7 G7 C

53 B^b7 A7

57 Am7b5 D7 G m

61 E m7 A7 D

Fats Navarro's improvised solo
Trumpet in B $\flat$

Fats Blows

By Fats Navarro (based on *Lady Be Good*)
Fats Navarro and His Band, 5 Dec 1947, Savoy

5 9 13 17 21 25 29 33 37

G C G A m7 D7 G G E7 A m7 D7 G G7 C C#7 G A7 D7 G C G E7 A m7 D7 G

41 G C G E7

45 A m7 D7 G G7

49 C C[#]7 G E7

53 A7 A m7 D7

57 G C7 G E7

61 A m7 D7 G

Fats Navarro's improvised solo

Trumpet in B $\flat$

Nostalgia (mst.)

By Fats Navarro (based on *Out of Nowhere*)

Fats Navarro and His Band, 5 Dec 1947, Savoy

The musical score is written for a trumpet in B $\flat$ and is in 4/4 time. The key signature has three sharps (F#, C#, G#). The score consists of 12 staves, each containing a line of music with various musical notations and chord symbols. The chords are: A, C $\sharp$ m7, F7, C $\sharp$ m7(b5), F $\sharp$ 7(b9), Bm, C $\sharp$ m7, C7, F, E7, A, C $\sharp$ m7, F7, A, C $\sharp$ m7, F $\sharp$ 7(b9), Bm, C $\sharp$ m7(b5), F $\sharp$ 7(b9), Bm, Dm7, G7, C $\sharp$ m7, C7, F, E7, A, A, C $\sharp$ m7, F7, A, C $\sharp$ m7, F $\sharp$ 7(b9), Bm, C $\sharp$ m7(b5), F $\sharp$ 7(b9), Bm, C $\sharp$ m7, F7, C $\sharp$ m7, C7, F, E7. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' and a bracket. The score is numbered 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45.

Fats Navarro's improvised solo
Trumpet in B $\flat$

Anthropology

By Charlie Parker and Dizzy Gillespie (based on *I Got Rhythm*)

Tadd Dameron Orchestra, 28 Aug 1948 (WMCA broadcast from Royal Roost), Sneaker and Fresh Sound

The musical score is written for a trumpet in B $\flat$ and is in 4/4 time. It consists of ten staves of music, each with a key signature of one flat (B $\flat$) and a common time signature of 4/4. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked at the beginning of their respective staves. Chord symbols are placed above the staff lines, indicating the harmonic structure of the piece. The chords are: C, Dm7, G7, C, Dm7, G7 (measures 1-6); Gm7, C7, F, C, Dm7, G7 (measures 7-12); C, Dm7, G7, C, Dm7, G7 (measures 13-18); Bm7, E7, Em7, A7 (measures 19-24); Am7, D7, Dm7, G7 (measures 25-30); C, Dm7, G7, C, Dm7, G7 (measures 31-36); Gm7, C7, F, C (measures 37-42); C, Dm7, G7, C, Dm7, G7 (measures 43-48); Gm7, C7, F, C, Dm7, G7 (measures 49-54). The melody is written in a single line, with various rhythmic patterns and accidentals. The score is a transcription of an improvised solo by Fats Navarro.

41 C D m7 G7 C D m7 G7

45 G m7 C7 F C

49 B m7 E7 E m7 A7

53 A m7 D7 D m7 G7

57 C D m7 G7 C D m7 G7

61 G m7 C7 F C

Fats Navarro's improvised solo

Trumpet in B $\flat$

Fats Blows (Riff tide)

By Fats Navarro (based on *Lady Be Good*; *Riff tide* and *Hackensack* by Hawkins and Monk are similar)

Tadd Dameron Orchestra, 28 Aug 1948 (WMCA broadcast from Royal Roost), Sneaker and Fresh Sound

The musical score is written for a trumpet in B-flat, featuring an improvised solo by Fats Navarro. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten staves of music, each with a measure number at the beginning and a chord symbol above it. The chords are: G, C, G, E7, A m7, D7, G, E7, A m7, D7, G, C, G, A m7, D7, G, C, C#7, G, A7, A m7, D7, G, C, G, A m7, D7, G, E7, A m7, D7, G, E7, A m7, D7. The melody is characterized by fast, rhythmic runs, often in eighth or sixteenth notes, with some triplets indicated by a '3' over the notes. The solo is marked with a '5' at the beginning of the second staff, indicating the fifth measure of the piece.



Fats Navarro's improvised solo
Trumpet in B $\flat$

Stealin' Apples

By Fats Waller, arr. Mary Lou Williams
Benny Goodman Septet, 9 Sept 1948, Capitol

The musical score is written for a trumpet in B $\flat$ and consists of eight staves of music. The key signature is one flat (B $\flat$) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). Chord symbols are placed above the staff lines to indicate the harmonic structure. The solo begins with a double bar line and a key signature change to B $\flat$. The melody is characterized by fast, rhythmic patterns and occasional triplet figures.

Chord symbols and measure numbers are as follows:

- Staff 1: F (measures 1-2), B $\flat$ 7 (measures 3-4)
- Staff 2: F (measures 5-6), D7 (measures 7-8), G m7 (measures 9-10), C7 (measures 11-12), F (measures 13-14), D7($\flat$ 9) (measures 15-16), G m7 (measures 17-18), C7 (measures 19-20)
- Staff 3: F (measures 21-22), B $\flat$ 7 (measures 23-24)
- Staff 4: F (measures 25-26), D7 (measures 27-28), G m7 (measures 29-30), C7 (measures 31-32), F (measures 33-34), C m7 (measures 35-36), F7 (measures 37-38)
- Staff 5: B $\flat$ m7 (measures 39-40), E $\flat$ 7 (measures 41-42), A $\flat$ (measures 43-44)
- Staff 6: B $\flat$ m7 (measures 45-46), E $\flat$ 7 (measures 47-48), G m7 (measures 49-50), C7 (measures 51-52)
- Staff 7: F (measures 53-54), B $\flat$ 7 (measures 55-56)
- Staff 8: F (measures 57-58), D7 (measures 59-60), G m7 (measures 61-62), C7 (measures 63-64), F (measures 65-66), G m7 (measures 67-68), C7 (measures 69-70), F (measures 71-72)

Fats Navarro's improvised solo
Trumpet in B $\flat$

Jahbero (alt.)

By Tadd Dameron (based on *All the Things You Are*)

Tadd Dameron Orchestra, 13 Sept 1948, Blue Note

Chord changes and measures indicated in the score:

- Staff 1: F m7, B $\flat$ m7, E m7, A 7, A $\flat$
- Staff 2: 5, D $\flat$, D m7, G 7, C
- Staff 3: 9, C m7, F m7, B m7, E 7, E $\flat$, A $\flat$
- Staff 4: 14, A m7, D 7, G
- Staff 5: 17, A m7($\flat$ 5), D 7($\sharp$ 9), G
- Staff 6: 21, F $\sharp$ m7($\flat$ 5), B 7($\sharp$ 9), E Maj 7, C 7($\sharp$ 5)

Fats Navarro's improvised solo
Trumpet in B $\flat$

Jahbero (mst.)

By Tadd Dameron (based on *All the Things You Are*)
Tadd Dameron Orchestra, 13 Sept 1948, Blue Note

The musical score is written for a trumpet in B $\flat$ and consists of six staves of music in 4/4 time. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). The score includes various chords and melodic lines with triplet markings.

Chords and measures indicated above the staff:

- Staff 1: F m7, B $\flat$ m7, E m7, A7, A $\flat$
- Staff 2: D $\flat$, D m7, G7, C
- Staff 3: C m7, F m7, B m7, E7, E $\flat$
- Staff 4: A $\flat$, A m7, D7, G
- Staff 5: A m7($\flat$ 5), D7($\sharp$ 9), G
- Staff 6: F $\sharp$ m7($\flat$ 5), B7($\sharp$ 9), E Maj7, C7($\sharp$ 5)

Measure numbers 5, 9, 13, 17, and 21 are marked at the beginning of their respective staves. Triplet markings (3) are present in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999.

Fats Navarro's improvised solo
Trumpet in B $\flat$

Ladybird (alt.)

By Tadd Dameron

Tadd Dameron Orchestra, 13 Sept 1948, Blue Note

The musical score is written for a trumpet in B $\flat$ and consists of eight staves of music in 4/4 time. The key signature is two sharps (F# and C#). The score includes various chords and melodic lines with triplets and slurs.

Chords and measures indicated above the staff:

- Staff 1: D (measures 1-4), G m7 (measures 5-8), C7 (measures 9-12, triplet in measure 10).
- Staff 2: D (measures 13-16), C#m7 (measures 17-20), F#7 (measures 21-24), C m7 (measures 25-28), F7 (measures 29-32, triplet in measure 30).
- Staff 3: B $\flat$ (measures 33-36), B m7 (measures 37-40, triplet in measure 38), E7 (measures 41-44).
- Staff 4: E m7 (measures 45-48), A7 (measures 49-52), D (measures 53-56), F (measures 57-60), B $\flat$ (measures 61-64), E $\flat$ (measures 65-68, triplet in measure 66).
- Staff 5: D (measures 69-72), G m7 (measures 73-76), C7 (measures 77-80).
- Staff 6: D (measures 81-84), C#m7 (measures 85-88), F#7 (measures 89-92), C m7 (measures 93-96), F7 (measures 97-100).
- Staff 7: B $\flat$ (measures 101-104), B m7 (measures 105-108, triplet in measure 106), E7 (measures 109-112).
- Staff 8: E m7 (measures 113-116, triplet in measure 114), A7 (measures 117-120), D (measures 121-124), F (measures 125-128), B $\flat$ (measures 129-132), E $\flat$ (measures 133-136).

Fats Navarro's improvised solo
Trumpet in B $\flat$

Ladybird (mst.)

By Tadd Dameron
Tadd Dameron Orchestra, 13 Sept 1948, Blue Note

The musical score is written for a trumpet in B $\flat$ and consists of eight staves of music in 4/4 time. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). Chord symbols are placed above the staff at specific measures: D, G m7, C7, D, C#m7, F#7, C m7, F7, B $\flat$, B m7, E7, E m7, A7, D, F, B $\flat$, E $\flat$, D, G m7, C7, D, C#m7, F#7, C m7, F7, B $\flat$, B m7, E7, E m7, A7, D, F, B $\flat$, and E $\flat$. The score begins with a measure of rest, followed by a series of eighth-note runs and quarter notes, with some measures containing triplet markings. The piece concludes with a double bar line at the end of the eighth staff.

Fats Navarro's improvised solo
Trumpet in B $\flat$

Symphonette (1st take)

By Tadd Dameron (based on *I Got Rhythm* with *Honeysuckle Rose* variation on bridge)
Tadd Dameron Orchestra, 13 Sept, 1948, Blue Note

The musical score is written for a trumpet in B-flat, featuring an improvised solo by Fats Navarro. The piece is in 4/4 time and consists of 32 measures, divided into eight systems of four measures each. The key signature has one flat (B-flat). The score includes various chords and melodic lines with triplets and slurs. The chords are: C, D m7, G7, C, D m7, G7, G m7, C7, F, B $\flat$ 7, D m7, G7, C, D m7, G7, G m7, C7, F, B $\flat$ 7, D m7, G7, C, G m7, C7, F, B $\flat$ 7, D m7, G7, C, E7, A7, E $\flat$ m7, A $\flat$ 7, D m7, G7, C, D m7, G7, C, D m7, G7, G m7, C7, F, B $\flat$ 7, D m7, G7, C. The melodic lines include triplets and slurs, indicating improvisation. The score is written in treble clef with a key signature of one flat (B-flat).

Fats Navarro's improvised solo
Trumpet in B $\flat$

Symphonette (2nd take)

By Tadd Dameron (based on *I Got Rhythm* with *Honeysuckle Rose* bridge)

Tadd Dameron Orchestra, 13 Sept, 1948, Blue Note

The musical score is written for a trumpet in B $\flat$ and is in 4/4 time. It consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature of 4/4. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective staves. Chord symbols are placed above the staff lines, indicating the harmonic structure of the piece. The chords include C, Dm7, G7, Em7, A7(b9), Fm7, Bb7, and Eb7. The melody is composed of eighth and sixteenth notes, with some measures featuring triplets. The score ends with a double bar line at the end of the eighth staff.

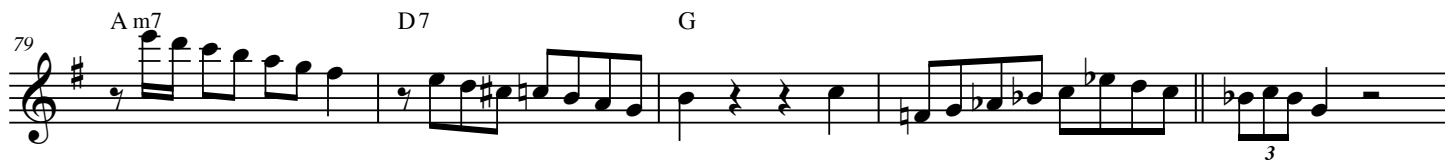
Chord symbols: C, Dm7, G7, Em7, A7(b9), Dm7, G7, Gm7, C7, F, Bb7, Dm7, G7, C, Dm7, G7, Gm7, C7, F, Bb7, Dm7, G7, C, Gm7, C7, F, Bb7, Dm7, G7, C, E7, A7, Ebm7, Ab7, Dm7, G7, C, Dm7, G7, Em7, A7(b9), Dm7, G7, Gm7, C7, F, Bb7, Dm7, G7, C.

Fats Navarro's improvised solo
Trumpet in B $\flat$

Double Talk (alt.)

By Howard McGhee and Fats Navarro (based on *Lady Be Good*)
McGhee-Navarro Bopset, 11 Oct 1948, Blue Note

The musical score is written for a trumpet in B $\flat$ and is in 4/4 time. It consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature of 4/4. The score is marked with various chords and measures. The chords are: G, G m7, C7, A m7, D7, E7, F m7, B $\flat$ 7, E $\flat$, F# m7, F m7, B $\flat$ 7, D7(b9), G, C7, A m7, D7, G, G m7, C7. The score includes many triplets and slurs. The first staff starts with a G chord. The second staff starts with a G m7 chord. The third staff starts with a G chord. The fourth staff starts with a G m7 chord. The fifth staff starts with a G m7 chord. The sixth staff starts with a F m7 chord. The seventh staff starts with an E $\flat$ chord. The eighth staff starts with a G chord. The ninth staff starts with a G chord. The tenth staff starts with a G chord. The score ends with a double bar line.



Fats Navarro's improvised solo
Trumpet in B $\flat$

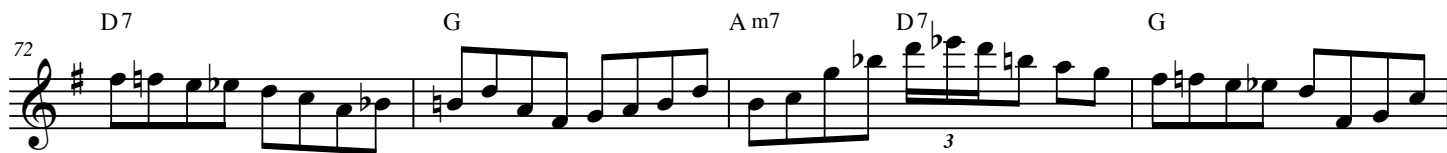
Double Talk (mst.)

By Howard McGhee and Fats Navarro (based on *Lady Be Good*)
McGhee-Navarro Bopset, 11 Oct 1948, Blue Note

The musical score is written for a trumpet in B $\flat$ and consists of 68 measures. It is in the key of G major (one sharp) and 4/4 time. The score is divided into systems of five staves each, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 68 marking the beginning of new systems. Chord changes are indicated by letters above the staff, and triplets are marked with a '3' over the notes. The solo features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to E $\flat$ major (three flats) at measure 21 and back to G major at measure 33.

Chord changes and measure markers:

- Measure 5: G m7, C7, A m7, D7
- Measure 9: G, E7(b9), A m7, D7(b9), G, A $\flat$
- Measure 13: G m7, C7, A m7, D7
- Measure 17: G m7, F m7, B $\flat$ 7, E $\flat$, E m7
- Measure 21: F m7, A $\flat$ m7, D $\flat$ 7, G m7, F $\sharp$ m7, F m7, B $\flat$ 7
- Measure 25: E $\flat$, D7, G, A $\flat$
- Measure 29: G m7, C7, A m7, D7
- Measure 33: G, E7, A m7, D7, G
- Measure 68: A $\flat$, G m7, C7, A m7



Fats Navarro's improvised solo
Trumpet in B $\flat$

The Skunk (mst.)

By Howard McGhee (blues in D $\flat$ concert)
McGhee-Navarro Bop-tet, 11 Oct 1948, Blue Note

The musical score is written for a trumpet in B $\flat$ and is in 4/4 time. It consists of six staves of music, each with a key signature of two flats (B $\flat$ major/D $\flat$ minor). The score includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are placed above the staff to indicate the harmonic structure. The solo begins with a melodic line in the first staff, followed by a series of eighth notes and quarter notes in the second staff. The third staff features a melodic line with a triplet. The fourth staff continues the melodic development with a triplet. The fifth staff shows a melodic line with a triplet. The sixth staff concludes the solo with a melodic line and a triplet.

Chord symbols: E $\flat$, F m7, B $\flat$ 7, E $\flat$, B $\flat$ m7, E $\flat$ 7, A $\flat$ 7, E $\flat$, G m7(b5), C7(b9), F m7, B $\flat$ 7, E9, E $\flat$, G $\flat$ 7, F m7, E7, E $\flat$, B $\flat$ m7, E $\flat$ 7, A $\flat$ 7, E $\flat$, F m7, G m7(b5), C7(b9), F m7, B $\flat$ 7, E $\flat$.

Fats Navarro's improvised solo
Trumpet in B $\flat$

Good Bait

By Tadd Dameron (based on *I Got Rhythm* in B $\flat$ with bridge in E $\flat$)

Tadd Dameron Orchestra, 23 Oct 1948 (WCMA broadcast live from Royal Roost), Jazz View and Fresh Sound

This musical score is for an improvised solo by Fats Navarro on the trumpet in B $\flat$. The piece is 'Good Bait' by Tadd Dameron, based on 'I Got Rhythm' in B $\flat$ with a bridge in E $\flat$. The score is written for a single staff in 4/4 time, spanning 69 measures. The key signature has two flats (B $\flat$ major or D $\flat$ minor). The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are placed above the staff at various intervals, indicating the harmonic structure. The solo begins with a C major chord and continues through a series of chords including A m7, D m7, G7, E m7, A m7, D m7, G7, G m7, C7, F, B $\flat$ 7, E m7, E $\flat$ 7, D m7, D $\flat$ 7, C, G m7, C7, F, B $\flat$ 7, E m7, E $\flat$ 7, D m7, D $\flat$ 7, C, G m7, F $\sharp$ 7, F, D m7, G m7, C7, A m7, D7, G m7, C7, C m7, F7, B $\flat$, E $\flat$ 7, A m7, A $\flat$ 7, G m7, F $\sharp$ 7, F, D $\flat$ 7(b5), C, A m7, D m7, G7, C, A7(b9), D m7, G7, G m7, C7, F, B $\flat$ 7, E m7, E $\flat$ 7, D m7, D $\flat$ 7, C. The score also includes measure numbers 4, 7, 9, 45, 48, 53, 57, 60, 64, and 69. A double bar line with the number 32 indicates a section break. The score ends with a final C major chord.

Fats Navarro's improvised solo
Trumpet in B $\flat$

Move

Denzil Best (based on *Lady Be Good* with *Honeysuckle Rose* bridge)

Fats Navarro Quintet (Earl Coleman session), 29 Nov 1948, Dial

The musical score is written for a trumpet in B $\flat$ and is in 4/4 time. It consists of eight staves of music, each with a measure number at the beginning. The key signature has one flat (B $\flat$). The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplet markings (indicated by a '3' over a group of notes). Chord symbols are placed above the staff at specific measures: C, F, C, A7, Dm7, G7, C, Dm7, G7, C, F, C, A7, Dm7, G7, C, Gm7, C7, F, D7, G7, C, F, C, A7, Dm7, G7, C. The score ends with a double bar line at the end of the eighth staff.

Fats Navarro's improvised solo
Trumpet in B $\flat$

Yardbird Suite

by Charlie Parker (variant of *Rosetta*)
Earl Coleman and His All Stars, 29 Nov 1948, Dial

(Cup mute) C Maj7 A $\flat$ 7 C Maj7 (B $\flat$ 7) A7

3 3

5 D7 G7 C E $\flat$ 7 D m7 C $\sharp$ 7

9 C A $\flat$ 7 C (B $\flat$ 7)

12 A7 D7 D m7 G7

15 C C B7($\flat$ 9) E m

The musical score is written for a trumpet in B-flat, featuring Fats Navarro's improvised solo. It is in 4/4 time and consists of 15 measures. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and a cup mute instruction. Chord symbols are provided above and below the staff to indicate the harmonic context. The solo begins with a cup mute and a C Major 7 chord, followed by a series of eighth and sixteenth notes, including triplets. The solo concludes with a final E minor chord.

Fats Navarro's improvised solo

Trumpet in B $\flat$

Bouncing with Bud (mst.)

By Bud Powell

Bud Powell's Modernists, 8 Aug 1949, Blue Note

C E7 A m B m7(b5)

E7(b9) 3 A 7(#11) D 9(#11) D m7 3

5 G 7(#11) 3 C D m7 3 E m7 A 7

9 B m7(b5) E7(b9) 3 A m D 7 D m7 C#7 3

13 C

17 3

Fats Navarro's improvised solo
Trumpet in B $\flat$

52nd Street Theme

By Thelonious Monk (based on *I Got Rhythm*, with different bridge)
Bud Powell's Modernists, 8 Aug 1949, Blue Note

The musical score is written for a trumpet in B $\flat$ and is in 4/4 time. It consists of eight staves of music, each with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is characterized by complex rhythms, including triplets and sixteenth notes, and is accompanied by a series of chords. The chords are labeled above the staff: D, Em7, A7, D, Em7, A7, Am7, D7, G, G#7, D, Em7, A7, Am7, D7, G, G#7, D, Am7, D7, G, E7, Em7, A7, D, Em7, A7, Am7, D7, G, G#7, D. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. There are also some markings like 'x' and 'y' above certain notes, possibly indicating breath marks or specific articulation. The piece concludes with a double bar line.

Fats Navarro's improvised solo
Trumpet in B $\flat$

Dance of the Infidels (alt.)

By Bud Powell (blues similar to *Sippin' at Bells*)
Bud Powell's Modernists, 8 Aug 1949, Blue Note

Chord changes for the solo:

- Staff 1: G, G m7, C7, B m7, A m7
- Staff 2: A $\flat$ m7, D $\flat$ 7, C, C m7, F7
- Staff 3: G, B $\flat$ m7, E $\flat$ 7, A m7, D7
- Staff 4: E $\flat$ m7, A $\flat$ 7, G, A m7, D7, G

Measure numbers: 4, 7, 10. Triplet markings (3) are present at measures 4 and 10.

Fats Navarro's improvised solo

Trumpet in B $\flat$

Dance of the Infidels (mst.)

By Bud Powell (blues based on *Sippin' at Bells*)

Bud Powell's Modernists, 8 Aug 1949, Blue Note

The musical score is written for a trumpet in B $\flat$ and is in 4/4 time. It consists of four staves of music. The key signature is one sharp (F#), and the tempo is marked as 10. The score includes various chords and melodic lines. The first staff starts with a G chord and ends with an A m7 chord. The second staff starts with an A $\flat$ m7 chord and ends with a D7 chord. The third staff starts with a G chord and ends with a D7 chord. The fourth staff starts with an E $\flat$ m7 chord and ends with a G chord. The score includes various chords and melodic lines, including triplets and sixteenth notes.

Chords: G, G m7, C7, B m7, A m7, A $\flat$ m7, D $\flat$ 7, C, B $\flat$ m7, E $\flat$ 7, A m7, D7, E $\flat$ m7, A $\flat$ 7, G, A m7, D7, G.

Measure numbers: 4, 7, 10.

Fats Navarro's improvised solo
Trumpet in B $\flat$

Wail (alt.)

By Bud Powell (based on *I Got Rhythm*)
Bud Powell's Moderninsts, 8 Aug 1949, Blue Note

The musical score is written for a trumpet in B $\flat$ and is in 4/4 time. The key signature has two flats (B $\flat$ major). The score consists of 32 measures, organized into eight lines of four measures each. The following table summarizes the chord changes indicated above the staff for each measure:

Measure	Chord
1	F
2	F
3	F
4	F
5	G m7
6	C7
7	F
8	G m7
9	C7
10	C m7
11	F7
12	B $\flat$
13	F
14	G m7
15	C7
16	F
17	G m7
18	C7
19	C m7
20	F7
21	B $\flat$
22	F
23	A7
24	D7
25	G7
26	C7
27	F
28	G m7
29	C7
30	F
31	G m7
32	C7

The score includes various musical notations such as eighth notes, sixteenth notes, triplets (marked with a '3'), and rests. There are also some specific markings like 'x' and 'b' on certain notes.

Fats Navarro's improvised solo
Trumpet in B $\flat$

Wail (mst.)

By Bud Powell (based on *I Got Rhythm*)
Bud Powell's Modernists, 8 Aug 1949, Blue Note

1 F Gm7 C7 F Gm7 C7

5 Cm7 F7 B $\flat$ F Gm7 C7

9 F Gm7 C7 F Gm7 C7

13 Cm7 F7 B $\flat$ F

17 A7 D7

21 G7 C7

25 F Gm7 C7 F Gm7 C7

29 Cm7 F7 B $\flat$ F

Fats Navarro's improvised solo
Trumpet in B $\flat$

Ornithology

By Benny Harris and Charlie Parker (based on *How High the Moon*)
Navarro, Parker, and the Bud Powell Trio, 15-16 May 1950, Bird Box and RLR

The musical score is written for a trumpet in B $\flat$ and is in 4/4 time. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music, each with a measure number at the beginning and a series of chords written above the staff. The chords are: A, A m7, D7, G, G, G m7, C7, F, E7, A m, C#m7, F#7, B m7, E7, A, A m7, D7, G, G m7, C7, F, E7, A, D m7, G7, C#m7, F#7, B m7, E7, A, A, A m7, D7, G, G m7, C7, F, E7, A m, C#m7, F#7, B m7, E7, A. The music features various melodic lines, including eighth notes, quarter notes, and half notes, with some triplets indicated by a '3' over the notes.

51 A m7 D7 G G m7

56 C7 F E7 A D m7 G7

61 C#m7 F#7 B m7 E7 A A

66 A A m7 D7 G

71 G m7 C7 F E7 A m7

76 A m C#m7 F#7 B m7 E7

81 A A m7 D7 G

86 G G m7 C7 F E7

91 A D m7 G7 C#m7 F#7 B m7 E7 A

96